



CREATIVELY  
REACHING  
EVERYONE  
ARTISTICALLY  
THROUGH  
EQUITY

# EDUCATION PROGRAM

## TEACHER'S GUIDE

*“Creativity Takes Courage. A young painter who cannot liberate himself from the influence of past generations is digging his own grave.”*

*Henri Matisse*

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# 1

## INTRODUCTION & OVERVIEW

Welcome to *C.R.E.A.T.E. at LHAC*. Our hope is that our students enjoy this college experience while learning and interacting with other creative minds. This summer art intensive is designed to be interactive, entertaining, and educational for student exposure and application. Importantly, this time has been designed and created around Post Impressionism, and to interest all student levels (Middle School and Senior Year Levels).

With the benefits of being on campuses that encompass artistic inspiration. We encourage students to use their surroundings to define their artsy expression and creative depth.

The purpose of this guide is to help teachers prepare and maximize the experience students will have this summer, and, more importantly, to ensure there is an established continuum in their learning experience with Kean University and the Galleries. In this guide, teachers will find a range of tasks and activities which can be utilized by students during and after the summer itself, while providing teachers with background information to help familiarize the subject matter and learning opportunities.

### **Session I: Skyarts. CREATE at Kean Skylands Campus:**

The Kean Skylands campus in Jefferson Township, NJ serves as the inspiration and backdrop for the SKYARTS pre-college program. Each week finds a way to incorporate the environment into the work in a different context. CREATE has the pleasure of setting the tone in week one. Week one invites participants to engage with the campus by visiting different sites and selecting natural materials that they will use to create their week-long project. This mixed media project will rely upon the use of multiple skills which will be honed with the assistance of world-class faculty.

## **STATEMENT OF EXPECTATIONS**

**It is important to note that CREATE will direct its efforts to the general student body and students already taking an active interest in the arts. Early adolescence is a time of personal growth, self-discovery, exploration, and challenge. Engagement in the arts allows all children opportunities to take risks and gain new experiences, and many may potentially discover skills and abilities not revealed in the school setting. Students engaged in CREAT at SKYLANDS will learn lifelong skills such as:**

- ❖ using the arts as a positive form of personal expression
- ❖ developing original ideas
- ❖ becoming creative problem solvers
- ❖ interacting with partners and groups
- ❖ communicating ideas, thoughts, and feelings
- ❖ understanding other points of view
- ❖ utilizing educational theater
- ❖ Understanding inclusivity
- ❖ Learning the value of equity programing

**Each Day will begin with a daily affirmation.**

## **One week to get it complete:**

### **Photography/Painting: Fine Arts**

Artists will have the amazing opportunity to be inspired by the great outdoors. The greatest part about nature being one's model is that it needs no directives. We will learn about our featured summer artists Ansel Adams/Henri Matisse. Through structured guidance, students will learn techniques, terminology, and perfect skills that will assist them in building their artist portfolio. This art, inspired by nature, will then be critiqued by themselves, their peers, and professionals. Students will then share the story of their art and what it means to them and the message they wish for it to convey to others.

### **Theater: Performing Arts**

Artists will have the opportunity to write and perform a theater production of their choice or perform a theater piece that has been inspired by young artists. Their level of creativity will be pushed with the hopes of some of their greatest work being displayed. They will learn the technique and development of all performing arts (dance, song, drama, and spoken word). All skills will then be combined for a unique artistic collaboration with their peers who have chosen a focus in fine arts to produce the memory of a lifetime!

## **DAILY THEMES:**

### **Monday - What's your flavor?**

Artists will select their preferred art of interest for the week, be divided into groups, and given their assignment.

### **Tuesday - Give me all you got!**

Artists display and explain the works from their assignments. (Developing your artistic voice)

### **Wednesday - Let's Come Together!**

Using the concept from the assignment, Artists will develop a collaboration of fine and performing arts to create a theatrical production.

Thursday -

ARTISTS DEVELOP THE THEME (The Reveal of collaborative work/ promotional memory collage)

NOTE: I do have a production idea ready for students if they decide that they are not prepared to write their own. My goal however is to assist them in reaching their highest potential by providing them with the option to be as creative as possible even in a short period of time.

FRIDAY - SUMMER PRESENTATION

## **Session II: CREATE ,the Galleries at LHAC**

**In brief, the components of the week include:**

- Learning the purpose of Equity Art
- Getting to know “The Art and the Artist”
- Summer Artist Highlight "**Henri Matisse**"
- Matisse as a Post-Impressionist and the French movement Fauvism.
- Impressionism vs Post Impressionism
- Art Vocabulary /Terminology/ Technique
- Finding Your Niche/ Defining Your Passion/Creating your style
- Stepping out of the box
- Portfolio Building
- Exhibition Participation

The mission of the Liberty Hall Academic Center (LHAC) fine arts Intensive is to establish Kean University as the heart of Union's creative arts community for our youth. By hosting, presenting, and providing equity art and related educational programming for our culturally diverse population, children, families from neighboring cities, and the northern New Jersey region, our pre-college program will serve as a bridge between a young artist and a possible BFA at Kean University. LHAC seeks to utilize its resources to advance the economic vitality of our college town. The total college experience is geared toward inspiring future generations of Kean attendees and graduates!

This **fine arts intensive** will be divided into a two-week learning pre-college experience. It will offer the participants a chance to indulge in the pursuit of knowledge in the visual arts with complete concentration and purpose. Students will have the guidance of professional artists and educators who will assist in the development of their artistic talent, personal discipline, and the tools needed to advance their craftsmanship.

### **Skylands: The Model of Nature I (Monday - Thursday)**

Students will have the amazing opportunity to be inspired by the great outdoors. The greatest part about nature being one's model is that it needs no directives. We will learn about our featured summer artist Henri Matisse. Through structured guidance students will learn techniques, terminology, and perfect skills that will assist them in building their artist portfolio. Art is then critiqued by peers and professional artists. Students will then share the story of their art and what it means to them and the message they wish to convey to others.

### **The Ground Breakers: Session II**

Students learn the fundamentals of art, color composition, value, form, brushwork, and perspective. Their creative ideas will then be transferred onto a canvas of their own, creating their very own original piece and story to tell. Through structured guidance by professional artists, students will be encouraged to develop a style of art that is all their own, totally original, inspired by this amazing learning experience, for friends and family to see in their very first art exhibit.

### **Art Makers: Session I & III**

Students will focus on building their portfolios. Mornings will be filled with students learning new techniques and perfecting practices, while afternoons are spent working on individual projects and receiving reviews and critiques from peers, teachers, and even professional artists. Students will also learn about the

publishing and professionalization aspects of the art industry. What makes this experience substantially unique is the opportunity that comes at the end of the program, at which point students will collaborate in curating a group exhibition in the Liberty Hall Gallery. Students interested in ultimately pursuing a BFA at Kean University will also receive a non-credited portfolio, building experience for completing the summer program.

**Equity Art:**

Equity within the arts and humanities means that **all racial-ethnic groups are represented, supported, and celebrated.**

**Note To Our Instructors:**

We trust you to offer high-quality direction and guidance in the principal areas of your level of expertise, work, and study. This summer has been carefully designed and constructed to appeal to a direct section of learning disciplines, allowing students to research and discover for themselves their own artistic genius. However, we do respect your creativity and are open to hearing your ideas as they pertain to CREATE's summer goals for our students.



# 2

## Henri Matisse

**Henri Matisse**, in full **Henri-Émile-Benoît Matisse**, (born December 31, 1869, Le Cateau, Picardy, France —died November 3, 1954, Nice). Matisse is often regarded as the most important French painter of the 20th century. He was the leader of the Fauvist ( movement about 1900, and he pursued the expressiveness of color throughout his career. His subjects were largely domestic or figurative, and a distinct Mediterranean verve presides in the treatment. Henri Matisse is widely regarded as the greatest colorist of the 20<sup>th</sup> century and as a rival to Pablo Picasso in the importance of his innovations.

Fauvist - a style of painting with vivid expressionistic and non naturalistic use of color that flourished in Paris from 1905 and, although short-lived, had an important influence on subsequent artists, especially the German expressionists. Matisse was regarded as the movement's leading figure.

Verve - vigor and spirit or enthusiasm.

### Formative years

Matisse, whose parents were in the grain business, displayed little interest in art until he was 20 years old. From 1882 to 1887 he attended the secondary school in Saint-Quentin; after a year of legal studies in [Paris](#), he returned to Saint-Quentin and became a clerk in a law office. He began to sit in on an early-morning [drawing](#) class at the local École Quentin-Latour, and, in 1890, while recovering from a severe attack of [appendicitis](#), he began to paint, at first copying the coloured reproductions in a box of oils his mother had given him. Soon he was decorating the home of his grandparents at Le Cateau. In 1891 he abandoned the law and returned to Paris to become a professional artist.

# 3

## **Things to know about Henri Matisse**

### **1. Matisse worked as a court administrator**

He grew up in Bohain-en-Vermandois, Picardie, France. In 1887, he went to Paris to study law. After passing the bar, Matisse worked as a court administrator in Le Cateau-Cambrésis.

His father on the other hand wanted Matisse to take over the family grain business, but he was not interested.

Matisse loved art so he would attend drawing classes at Académie Julian and the École des Beaux-Arts in the morning before going to court.

At 21, Matisse began painting while recovering from an illness, soon after his love for art was born.

### **2. Sickness brought a turnaround in Henri Matisse's career**

Matisse took up painting in 1889. During this time, he was recovering from appendicitis.

To keep him busy, his mother bought him art supplies since he had been to art school.

Once he was fully recovered, Matisse had made up his mind about becoming an artist, a choice that did not please his father.

He loved the freedom that art brought him. He moved to Paris to follow his newfound passion.

### **3. He had a love-hate relationship with Pablo Picasso**

Matisse and Picasso first met in the salon of American novelist and art collector Gertrude Stein.

Stein supported both of their careers. In the beginning, these two talented artists were not fond of each other. They, however, respected each other's work.

The two were very critical of the other's work. With time, they saw the unique talent each of them had and this made them appreciate each other's work.

They would often work together on the same titles as well as subjects.

The main difference between these two artists was that Matisse drew and painted from nature while Picasso drew from imagination.

### **4. Matisse is known as the father of Fauvism**

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Matisse was one of the founders of Fauvism, this was the 20<sup>th</sup> century's first avant-garde art movement.

It was popular between 1905 and 1910. This type of art used color as an expressive and structural element.

To them, color did not have the obvious meaning people would pick. For instance, Matisse said that when he used green it did not mean grass nor did blue mean the sky.

Matisse together with his fauvist artists had three exhibitions.

### **5. Henri Matisse loved African art**

Matisse became interested in African art and collected African art objects. In 1911, he visited Morocco and even set up a studio in Tangier.

While in Morocco, he produced 24 paintings and several drawings in the seven months that he spent there.

Through him, Picasso got introduced to African Art. He went on to incorporate it in his work. The most common form of African art concept Picasso used was cubism.

This permanently changed the direction of European modern art.

While in Algeria, Matisse learnt about Primitivism. He further studied Moorish art in Spain.

### **6. He developed a unique way of painting with scissors**

In 1941, Matisse was diagnosed with duodenal cancer. Although the surgery was successful, he developed serious complications.

Matisse was bedridden for three months. During this time, he invented a new art form by using paper and scissors.

He would cut painted papers into shapes and arrange them on the walls. He did this until he got the desired result.

### **7. Matisse was also an accomplished sculptor**

Other than being excellent in painting, Matisse was also a gifted sculptor. More than half of his sculptures were completed between 1900 and 1910.

He often worked in sequences. He would manipulate the form and simplify it over the years.

Matisse worked on three-dimensional mediums that allowed him to twist his figure. He had a total of 82 sculptures and they were made of bronze.

### **8. Matisse loved Jazz music**

Matisse loved jazz because of its rhythm and deep meaning. He produced colorful cut-paper collages in 1947 which he called Jazz.

According to Matisse, both Jazz music and his art shared several similarities. The music was a testament to his imagination.

He played the violin daily, reflecting the rigorous structure and precise technique which matched his artistic methods.

### **9. Paul Cezanne's art inspired Henri Matisse**

When he started painting, Matisse was painting still life and landscapes in traditional style.

One time, he visited an Australian painter, John Peter Russel. Russel introduced him to impressionism, which was produced by the famous Dutch artist Vincent van Gogh.

This was a turning point for Matisse who started incorporating colour in his work.

Another renown artist that greatly influenced Matisse was Paul Cezanne, a French post-impressionist painter. He admired the work of Paul Cézanne.

### **10. Matisse loved his pets**

Matisse loved nature and animals. It was also what inspired his paintings.

He had three cats named Cousi, Minouche, and La Puce. Matisse fed the cats brioche every morning. Other than cats, he loved birds and had pet doves. He featured his pets in his paintings. AS he continued to paint in his old age, he was always in the company of his cats.



# 4

**Teacher Overview:**

**Lesson plan to be developed after guide review by teacher.**

# 5

## THE CHALLENGE

### FOR MIDDLE SCHOOL - SENIOR

Here are 10 challenges for students to do:

Match the terms with their definitions:

1)	1)
2)	2)
3)	3)
4)	4)
5)	5)
6)	6)
7)	7)
8)	8)
9)	9)
10)	10)

1) Steps taken to creating.

What steps did you use to create your favorite art piece:

1)		
2)		
3)		
4)		
5)		
5)		

**Answers:**

Question	Answer
1	
2	
3	
4	
5	
6	
7	
8	
9	
10	

# 17

## BIBLIOGRAPHY & USEFUL LINKS



[www.henrimatisse.org](http://www.henrimatisse.org)

<https://artsandculture.google.com/>

<https://www.artistsnetwork.com/art-history/artistic-styles-henri-matisse/>

<https://www.moma.org/interactives/exhibitions/2014/matisse/the-cut-outs.html>

<https://www.theartstory.org/artist/matisse-henri/>