

# PROFUNDO

WORKS by TAMARA TORRES

---

## PROFUNDO

Maya Angelou said, "There is no agony like bearing an untold story inside of you." The exhibit, *Profundo*, is about identifying and releasing those untold stories.

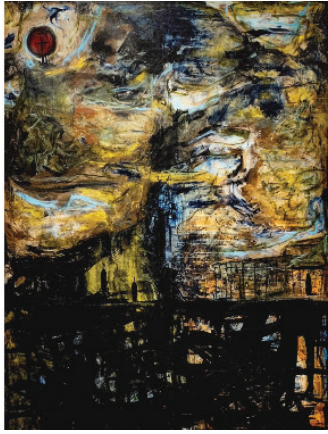
The digital photography collages in *Profundo* illuminate the relationships of the men who have impacted individual women within the feminist upsurge in Puerto Rican communities. Women of Puerto Rican descent present a lineage, a chain, a memory of unity, of fighting against inequality, domestic violence, rape culture, and injustice. These women don't neatly fit into the word "feminist," or identify with it, they exist in a different light and space, balancing cultural traditions and newly found independence. These photo collages are external manifestations of the untold internal light within these women, kindled and fortified by men who played large roles in their life. This isn't about traditional sisterhood, or Western notions of equal rights in feminism. As they say, it's complicated. In a world navigating a pandemic, COVID-19, the complications have compounded. This project will continue.

The restrictions of the pandemic, the isolations imposed by it, and its continuously evolving nature, were unintentionally but importantly influential to *Profundo*, conditions bringing about mitosis, a division into another creative path for releasing the untold story inside. As my ability to connect with women in the collaborative creation of my digital photography collages was curtailed, I went back to my studio to regroup and think about the future of this project. I began to look within, to gather my own untold story and think through my own experiences of darkness formed by depression, anxiety, and societal traumas, experiences which were dark yet had not extinguished that internal light within me. For the first time, I began thinking of conversations I had with my own mother on culture and feminism. This led to renewed self reflection upon my Afro-Caribbean roots. *Profundo* evolved. The idea of *Profundo* became the key, because as I was gathering women's stories and photographing them, I began thinking about the internal emotions we are all dealing with during this pandemic.

Out of this emerged the paintings. Each painting felt like an internal conversation, a dialogue with those who had impacted my own development as well as with the women I had met in my journey with *Profundo*. What emerged was my own untold story of darkness, violence and uncertainty, which was never-the-less unable to extinguish the light within me, which I carry forward into a feminist future. These These paintings are a physical manifestation of my own journey to *Profundo*. They will also continue.

## TAMARA TORRES

Tamara Torres is an interdisciplinary international artist, social justice activist, and mother based in Trenton, New Jersey. Tamara's artistic work is varied and presented in multiple mediums such as narrative collages, abstract painted mindscapes, and performance. Her artistic practice knits together advocacy for women's rights, racial equity, and her own autobiographical experience. Tamara Torres has exhibited internationally, including being an art ambassador for 2022 international women's day Art Connects Women in Dubai, United Arab Emirates.



**Tamara Torres**  
*Hidden Angels*  
Acrylic and oil stick on canvas  
2022  
6.4 x 4.7 ft



**Tamara Torres**  
*El Tio Mio*  
Digital photography collage  
2020  
20 x 30 inches

"I have memories that make me smile of a young child who longed to be, by the side of an uncle so adored, the child that I speak of was me."



**Tamara Torres**  
*Semillas de Liberacion*  
Evee Hernandez Kanig  
Digital photography collage  
2020  
20 x 30 inches



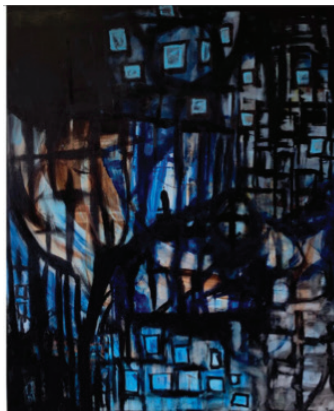
**Tamara Torres**  
*Mi Mama Me Dijo En Un Sueño*  
Digital photography collage  
2021  
20 x 30 inches



**Tamara Torres**  
*Black Bird*  
Acrylic and oil stick on canvas  
2022  
5 x 4 ft



**Tamara Torres**  
*Momma*  
Mix media on birch wood  
2019  
48 x 36 inches



**Tamara Torres**  
*La Ventanas*  
Acrylic and oil stick on canvas  
2020  
48 x 36 inches



**Tamara Torres**  
*Carlos Salina*  
Digital mix media collage  
2021  
30 x 20 inches

"It took a lot of courage to stand up for myself. In the end I have no regrets."





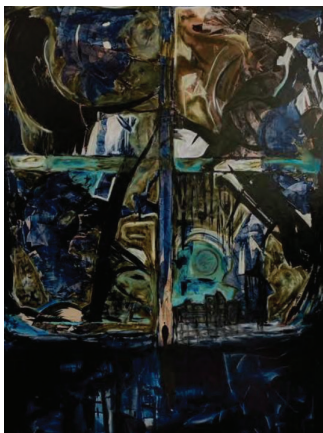
**Tamara Torres**  
*The Protection of a Mother*  
Digital Photography Collage  
2021  
20 x 30



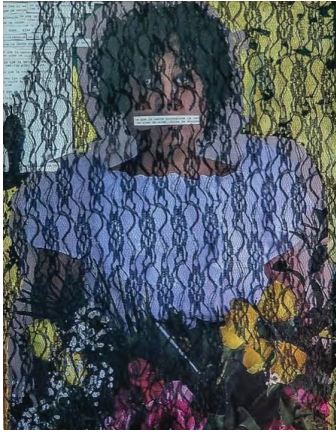
**Tamara Torres**  
*Mi Locura*  
Multimedia collage on brich wood and canvas  
2021  
5 x 4 ft



**Tamara Torres**  
*La Linda*  
Multimedia collage on canvas  
2020  
5x4 ft



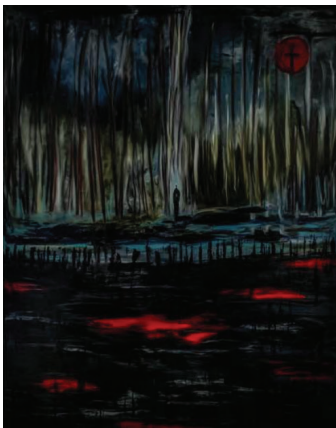
**Tamara Torres**  
*Crossing Paths*  
Digital mix media with acrylic and oil stick on canvas  
2019  
6.5 x 4.10 ft



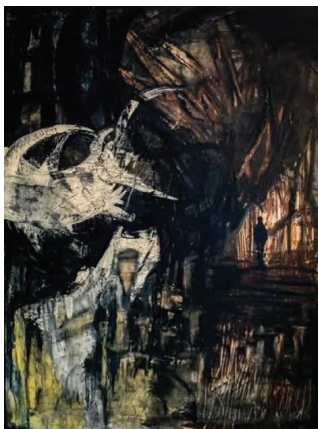
**Tamara Torres**  
*Julia de Burgos*  
Mix media on birch wood  
2020  
18 x 24 inches  
With frame 29 x 23.5 inches



**Tamara Torres**  
*La Plancha*  
Photograph  
2018  
20 x 30 inches



**Tamara Torres**  
*Red Sea*  
Acrylic and oil stick on canvas  
2021  
5 x 4 ft



**Tamara Torres**  
*White Bird*  
Acrylic and oil stick on canvas  
2021  
3 x 4 ft



**Tamara Torres**

*Lo Momentos Privado (The Private Moments)*

Video Projection

2021



**Tamara Torres**

*Ann Julie Negron*

Utuado, Puerto Rico

Photography

2021

30 x 20 inches



**Tamara Torres**

*Nicole Cruz*

Ricon, Puerto Rico

Photography

2021

30 x 20 inches



**Tamara Torres**

*La Horas Que Pasan*

Acrylic and oil sticks on canvas

2022

18 x 24 inches

With frame 29 x 23.5 inches



**Tamara Torres**

*One on One*

Mixed media on canvas

2022

46 x36 inches



**Tamara Torres**

*Reckless and Free*

Acrylic and oil stick on canvas

2021

4 x 3 ft